

SUITE.

Prélude.

Christopher Wilson.

Con spirito.

f *sf* *p* *pizz.* *arco.* *cresc.* *f* *sf* *f* *sf* *pp* *A* *cresc.* *pp* *sf* *f* *sf* *sf* *mf* *f* *pizz.* *cresc.* *dim.* *Barco.* *p* *cresc.* *2* *p* *espress* *p* *v* *C* *p* *p* *cresc.* *f* *ff* *3*

VIOLINO II.

D
pizz.
f *decresc.* *p* *arco.* *sf* *p*

pp *pp* *pp*

cresc. *f* *ff* *fp* *cresc.*

f *cresc.* *ff* *ff*

de - - - cre - - - scen - - - do. *p*

pp *cresc.* *mf* *cresc.*

f *cresc.* *ff*

sf *p* *pizz.* *cresc.*

arco. *f* *sf* *pp*

VIOLINO II.

3

Violino II musical score page 3. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a crescendo (cresc.) leading to a piano (pp) section, followed by another crescendo (cresc.) and a fortissimo (ff) section. The second staff starts with a mezzo-forte (mf) section, followed by a decrescendo (decresc.) and a piano (p) section. The third staff begins with a piano (p) section. The fourth staff has a piano (p) section. The fifth staff starts with a piano (p) section, followed by a decrescendo (decresc.), a piano (pp) section, and a crescendo (cresc.). The sixth staff begins with a forte (f) section, followed by a crescendo (cresc.) and a fortissimo (ff) section. The seventh staff starts with a fortissimo (ff) section, followed by a sforzando (sf) section and a decrescendo (decresc.). The eighth staff begins with a forte (f) section. The ninth staff starts with a piano (p) section, followed by a crescendo (cresc.) and a fortissimo (ff) section. The tenth staff begins with a piano (p) section, followed by a crescendo (cresc.) and a fortissimo (ff) section. The page concludes with a double bar line and a fermata.

VIOLINO II.

Air.

Andante moderato.

p *cresc.*

decresc. *p* *mf*

A *p* *cresc.* *f*

dim. *p* *cresc.*

B *ff dim.* *pp* *cresc.*

cre - - - scen - - - do. *ff*

C *dim.* *mf* *cresc.*

D *ff* *decresc.* *p*

cresc. *ff* *p* *pp*

VIOLINO II.

5

Scherzo.

Allegro molto.

pizz.
p
arco.
cresc.
f
dim.
pizz.
p
arco.
p
1
p
cresc.
cre - - scen - - do.
f
dim.
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff
pp
pizz.
p
arco.
p
cresc.
f
pp
f
cresc.
ff
Fine.

VIOLINO II.

Trio.

Meno mosso.

The musical score for Violino II, Trio section, *Meno mosso*, is written in 3/4 time and B-flat major. It consists of 10 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *cresc.*, *ff*, *pp*
- Staff 5: *cresc.*, *mf*, *dim.*, *p*, *cre -*
- Staff 6: *scen - do.*, *ff*
- Staff 7: *ff*, *pp*, *cre -*
- Staff 8: *scendo.*, *f*, *dim.*, *pp*
- Staff 9: *pp*
- Staff 10: *pp*, *f*

The piece concludes with the instruction *Scherzo D.C. al Fine.*

VIOLINO II.

7

Bourrée.

Vivace.

pizz.

p

arco.

p cresc.

f

p

pizz.

cresc.

arco.

p

pizz.

cre - - scen - - do.

ff

f cresc.

ff

pp

cre - - scen - -

arco.

do.

ff

ff

Fine.

Trio.

Meno mosso.

p

mf

cresc.

ff

dim.

pp

pp

morendo.

Bourrée D. C. al Fine.

VIOLINO II. Romance.

Andante moderato.

p *mf* *dim.* *p*

A *p* *cresc.* *p*

dim. *p*

p *cre - - - scen - - - do.* *ff* *dim.* *pp*

pp *pp* *pp*

mf *cresc.*

C *ff* *dim.* *mf* *cre - - - scen - - - do.*

D *f* *dim.*

dim. *p* *p*

E *mf* *dim.* *p*

cre - - - scen - - - do. *ff* *dim.* *pp*

div. *pp*

VIOLINO II.

9

Rigaudon.

Vivace.

p *f* *cre -* *scen - do.* *f* *ff* *cre - scen - do.* *f* *cresc.*

Trio. *ff* *p* *pp* *p* *ff* *pp* *f* *p* *f* *p* *dim. p cresc.* *p* *cre -*

scen - do. *f* *ff* *Rigaudon D.C. al § e poi le Coda.*

Coda. *f* *ff* *mf* *cresc.* *3* *8.* *Fine.*